

Yo me soy la morenica

Aus der "Uppsala-Sammlung":
Anonymus, Spanien ca. 1530
Bearb. Bettina Nonnweiler 2002

Sopran

The musical score for the soprano part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. Both staves show a continuous sequence of eighth notes.

Yo me soy la mo-re-ni-ca, Yo me soy la mo-re-na, Yo me soy la mo-re-na.

S. 4

The musical score continues with two staves. The soprano staff shows a continuation of the eighth-note pattern. The harp staff shows a rhythmic pattern of eighth-note chords. The measure number '4' is indicated above the soprano staff.

Yo me soy la mo-re-ni-ca, Yo me soy la mo-re-na, Yo me soy la mo-re-na.

Fine

Harfe

The harp part continues with a rhythmic pattern of eighth-note chords. The measure number '5' is indicated above the soprano staff.

S. 7

The soprano staff shows a continuation of the eighth-note pattern. The measure number '7' is indicated above the soprano staff.

1. Lo mo - re - no bien mi - ra - do fue la cul - pa del pe - ca - do,
2. Soy la sin es - pi - na ro - sa, que Sa - lo - mon can - ta y glo - sa,
3. Yo soy la mata in - fla - ma - da ar - dien - do sin ser que - ma - da,

rit.

S. 9

The soprano staff shows a continuation of the eighth-note pattern. The measure number '9' is indicated above the soprano staff.

que en mi nun - ca fuehal - la - do, ni ja - mas se hal - la - ra...
nig - ra sum sed for - mo - sa, y por mi se can - ta - ra...
ni dea - quel fue - go to - ca - da que a los o - tros to - ca - ra...